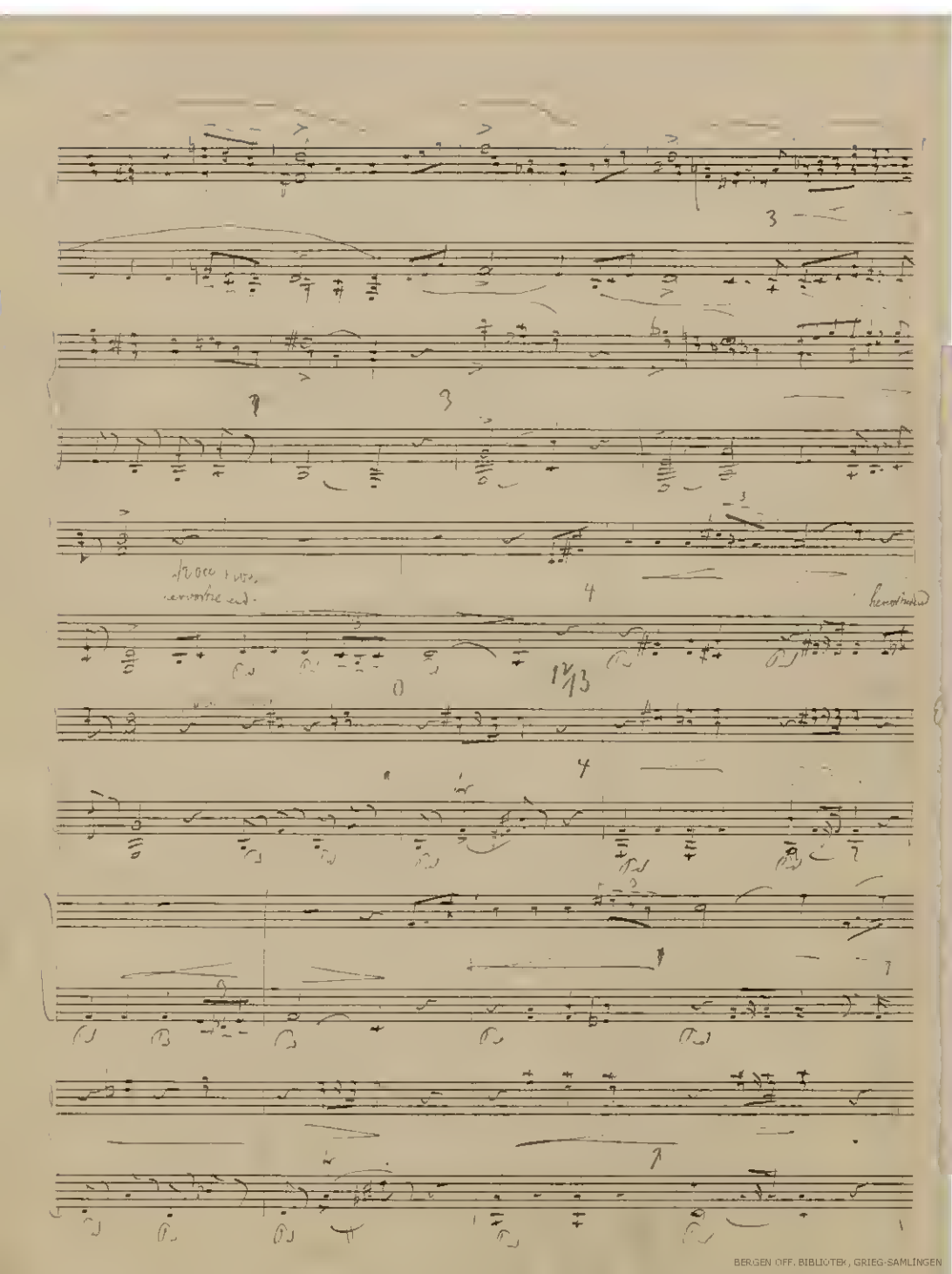


Handwritten musical score for a piece titled "3. Heiligungsmarsch". The score is written on ten staves, with the first three staves containing the main melody and the remaining seven staves providing accompaniment. The tempo is marked "Allegro molto" and the time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final chord. The manuscript is dated "Copyright 1893 by E. F. Peters, Leipzig".

3. Heiligungsmarsch

Allegro molto

Copyright 1893 by E. F. Peters, Leipzig



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ben marcato* (well marked). The manuscript is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ben marcato* (well marked). The manuscript is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *dim.*, *acc.*, and *sempre più f*.

The score is written on aged, yellowed paper. It consists of several systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line with a *dim.* marking. The second system continues the melody with a *acc.* marking. The third system features a more complex texture with multiple voices and a *sempre più f* marking. The fourth system shows a continuation of the complex texture with a *sempre più f* marking. The fifth system shows a continuation of the complex texture with a *sempre più f* marking. The sixth system shows a continuation of the complex texture with a *sempre più f* marking. The seventh system shows a continuation of the complex texture with a *sempre più f* marking. The eighth system shows a continuation of the complex texture with a *sempre più f* marking. The ninth system shows a continuation of the complex texture with a *sempre più f* marking. The tenth system shows a continuation of the complex texture with a *sempre più f* marking.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

The score is written in a historical style, likely from the 18th or 19th century. It includes the following elements:

- Lyrics:** The lyrics "un poco mi lan - lan" are written across the top staves.
- Performance Markings:** The word "Murmur" is written on the left side of the score, indicating a specific performance technique.
- Handwritten Notation:** The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *ff* for fortissimo).
- Staff Structure:** The score is organized into several systems, each containing multiple staves. The notation is dense and detailed, with many notes and markings.
- Page Number:** The number "10" is written at the top left of the page.

The paper shows signs of age, including discoloration and some wear along the edges.

BERGEN OFF. BIBLIOTHEK, GRIEG-SAMLING

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in a Scandinavian language, possibly Norwegian or Swedish, and include words like "der kento", "viken", "dan", "Rimono", "resoc.", and "resu". The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

der kento
viken
dan
Rimono
resoc.
resu

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andante* (written above the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)
- Andante* (written above the fifty-first staff)
- Andante* (written above the fifty-second staff)
- Andante* (written above the fifty-third staff)
- Andante* (written above the fifty-fourth staff)
- Andante* (written above the fifty-fifth staff)
- Andante* (written above the fifty-sixth staff)
- Andante* (written above the fifty-seventh staff)
- Andante* (written above the fifty-eighth staff)
- Andante* (written above the fifty-ninth staff)
- Andante* (written above the sixtieth staff)
- Andante* (written above the sixty-first staff)
- Andante* (written above the sixty-second staff)
- Andante* (written above the sixty-third staff)
- Andante* (written above the sixty-fourth staff)
- Andante* (written above the sixty-fifth staff)
- Andante* (written above the sixty-sixth staff)
- Andante* (written above the sixty-seventh staff)
- Andante* (written above the sixty-eighth staff)
- Andante* (written above the sixty-ninth staff)
- Andante* (written above the seventieth staff)
- Andante* (written above the seventy-first staff)
- Andante* (written above the seventy-second staff)
- Andante* (written above the seventy-third staff)
- Andante* (written above the seventy-fourth staff)
- Andante* (written above the seventy-fifth staff)
- Andante* (written above the seventy-sixth staff)
- Andante* (written above the seventy-seventh staff)
- Andante* (written above the seventy-eighth staff)
- Andante* (written above the seventy-ninth staff)
- Andante* (written above the eightieth staff)
- Andante* (written above the eighty-first staff)
- Andante* (written above the eighty-second staff)
- Andante* (written above the eighty-third staff)
- Andante* (written above the eighty-fourth staff)
- Andante* (written above the eighty-fifth staff)
- Andante* (written above the eighty-sixth staff)
- Andante* (written above the eighty-seventh staff)
- Andante* (written above the eighty-eighth staff)
- Andante* (written above the eighty-ninth staff)
- Andante* (written above the ninetieth staff)
- Andante* (written above the ninety-first staff)
- Andante* (written above the ninety-second staff)
- Andante* (written above the ninety-third staff)
- Andante* (written above the ninety-fourth staff)
- Andante* (written above the ninety-fifth staff)
- Andante* (written above the ninety-sixth staff)
- Andante* (written above the ninety-seventh staff)
- Andante* (written above the ninety-eighth staff)
- Andante* (written above the ninety-ninth staff)
- Andante* (written above the one hundredth staff)

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal melody, also in treble clef. The fourth staff is a second piano accompaniment, in bass clef. The fifth staff is a third vocal melody, in treble clef. The sixth staff is a third piano accompaniment, in bass clef. The seventh staff is a fourth vocal melody, in treble clef. The eighth staff is a fourth piano accompaniment, in bass clef. The ninth staff is a fifth vocal melody, in treble clef. The tenth staff is a fifth piano accompaniment, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The title "The Rose Tree" is written in the top right corner. The number "9" is written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

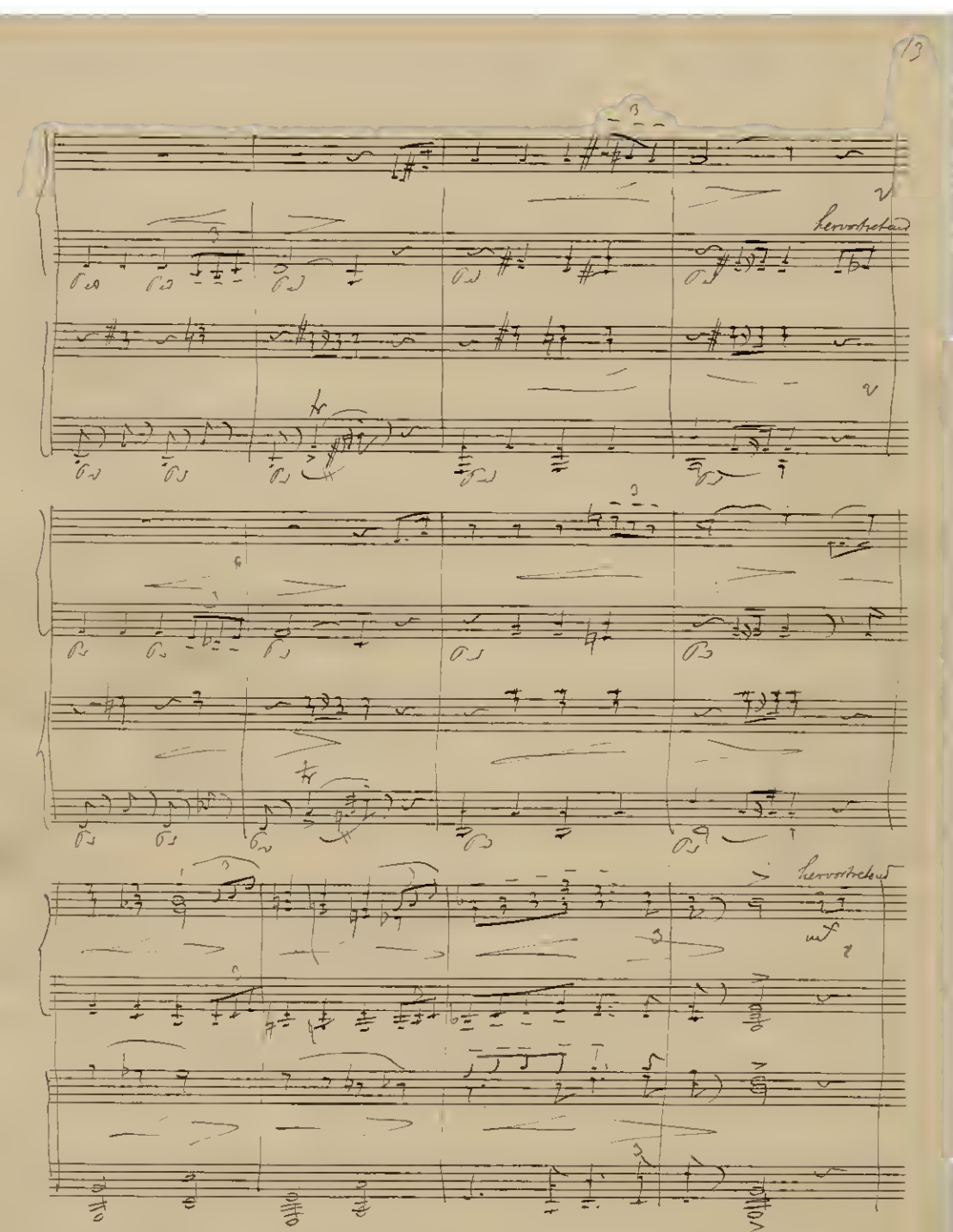
- cresc. e stretto* (Crescendo and stretto)
- cresc. e ubetto* (Crescendo and ubetto)
- pp* (pianissimo)
- al tempo* (at tempo)
- cresc.* (crescendo)
- Allegro molto* (Allegro molto)
- Sp* (Sforzando)
- Allegro molto* (Allegro molto)

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *pp*, and *allegretto moderato*. The notation is in a historical style, possibly from the 18th or 19th century.

The score is written on aged, yellowed paper. It consists of several systems of staves. The first system has four staves, with the top two containing melodic lines and the bottom two containing accompaniment. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The tempo marking *allegretto moderato* is visible in the middle of the first system. The second system also has four staves, with similar notation. The third system has two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a piano and voice. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some handwritten annotations in German, including "nach mehr" and "harmlos". The paper shows signs of age, with some discoloration and a small circular stamp near the top center.



EARLY
FOURTH V.D.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as treble and bass clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style, typical of early manuscript notation. The paper shows signs of age, including discoloration and some wear.

Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The score is organized into systems, with some measures containing triplets or other rhythmic groupings. The notation is dense and fills most of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Andante" and "Allegro". The notation includes various musical symbols such as clefs, time signatures, and note values.

The score is written on aged, yellowed paper. It consists of several systems of musical notation. The first system has three staves. The second system has four staves, with the first two marked "Andante". The third system has four staves, with the first two marked "Allegro". The notation includes various musical symbols such as clefs, time signatures, and note values. There are also some handwritten annotations and markings throughout the score.

BERGEN OFF. BIBLIOTHEK, GRIEG-SAMLINGE

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The title "Maestro" is written in the upper right. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *molto* and *Maestro*. The manuscript is signed "C. A. K. 1870" in the upper right corner.

molto

Maestro

C. A. K. 1870

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "ken ten" and "tar - lan". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *sf*. The score is written in a historical style, possibly from the 18th or 19th century.

ken ten

ken ten

tar - lan

tar - lan

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "ken ten" and "tar - lan". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *sf*. The score is written in a historical style, possibly from the 18th or 19th century.